

**Re-Imagining Iran**  
**Symposium Sponsored by**  
**Dr. Samuel M. Jordan Center for Persian Studies and Culture**  
**University of California, Irvine**  
**May 19, 2007**  
**Humanities Instructional Building 135**

- 8:45 a.m. Welcoming Remarks: Nasrin Rahimieh, Maseeh Chair and Director,  
Dr. Samuel M. Jordan Center for Persian Studies and Culture
- 9:00-9:30 a.m. **Opening Address:**  
Chair: Majid Tehranian (TODA Institute)
- Ahmad Karimi-Hakkak, Director, the Center for Persian Studies,  
University of Maryland
- 9:30-11:00 a.m. **Historical Evocations**
- Chair: Mark LeVine (University of California, Irvine)
- Touraj Daryaee (California State University, Fullerton)  
The Idea of Iran in Antiquity
- Mohamad Tavakoli-Targhi (University of Toronto)  
Iranian Aryanism, Islamism and Cosmopolitanism
- 11:00-11:30 a.m. **Coffee Break**
- 11:30-12:30 p.m. **Inscriptions of Home and Homeland**
- Chair: Maria Pantelia (University of California, Irvine)
- Kathryn Babayan (University of Michigan)  
Familial and Familiar Lands of Early Modern Iran
- Guilan Siassi (University of California, Los Angeles)  
Mapping Home in Goli Taraghi's "Pedar"
- 12:30-2:00 p.m. **Lunch Break**
- 2:00- 3:30 p.m. **Discursive Movements**
- Chair: Jane O. Newman (University of California, Irvine)
- Farzaneh Milani (University of Virginia)

Remember Flight: Women, Mobility, and Literary Modernity in Iran

Maziar Lotfalian (University of California, Santa Cruz)

The Iranian Scientific Community and its Diaspora after the Islamic Revolution

4:00-5:00 p.m.

**Iran through the Gaze of Others**

Chair: Sharareh Frouzesh Bennett (University of California, Irvine)

Mansour Bonakdarian (University of Toronto, Mississauga)

"Iran" in Irish Nationalist Imaginations, 1906-1914

Sina Rahmani (University of California, Los Angeles)

Losing It: Iran and the American Cultural Imagination in the 1970s

3:30- 4:00 p.m.

**Coffee Break**

5:00 p.m.

**Closing Address: The Photographic Gaze**

Chair: David Theo Goldberg (University of California, Irvine)

Ali Behdad (University of California, Los Angeles)

On the History of Photography in Iran