LISTED
A few of Amis Garrigue’s favorites things

Photographers: My husband, Guillaume Garrigue, and Patrick Rowan.”

Designers: “There are so many other things that I can’t answer, but I can say that recently I’m very into Julian MacDonald, Vanessa Mensah and Mesura.”

Magazines: British and Italian Vogue, L’Officiel, Surfaces, I.D., WWD and Wallpaper

“I own about 300 pairs of shoes, and this put from Sisley. It’s one of my favorites because it is timeless, elegant, sexy, yet classic. My favorite shoe designer is Christian Louboutin—he is a fantastic designer and a lovely person.”

Stores: Forty Five Ten and Gilt. I love how colorful clothes for kids, like New York, Kira Zabête in Soho. The owner, Beth Buccini and Sarah Haines, have an amazing sense of style, and they are known for bringing up-and-coming designers into their stores, instead of being safe and buying all the safer clothes that would make easy sales. I am so excited when they play with an order form my spring and fall collections.”

“Andrew De and I did a book show together at Testaio in Dallas and Houston two years ago, and I loved the color from his collection that season, along with a shorter season of black. He had those two really for me the following fashion week in Paris, where I picked up the metals and attended his fashion show. He is so talented.”

Restaurants: cafes 404 in Paris, a fantastic Mexican restaurant, Felix, at little French restaurant in Soho. And in Dallas, Tea & Te.”

Author: “Atina Nes. If you don’t get the chance to travel to India, meet Henry and June, a more about the affair between her, the author Henry Miller and his wife, June.”

“I collect-retro records. Violet Underground is one of my all-time favorite bands, and this album was covered done by Andy Warhol.”

Artist: Victor Vasarely

Architect: Frank Lloyd Wright

Style advice:

Love our introduction meeting, she’s Middle Eastern flair with a punk edge—that’s the style profile of Texas-head handbag designer Amis Garrigue.

The mix comes naturally. Her Iranian father, a civil engineer, created buildings and roads and exposed her to art. Her Turkish and Russian mother took her on traveling spaces through Europe and loved the theater and jazz. Pat Benatar and Blondie. The family’s second home was on the Caspian Sea.

“My sense of style definitely comes from my parents,” says the petite thirty-something who resides in Plano with her fashion-photographer husband, Guillaume, and 5-year-old daughter, Leilou. “My mother took us around the world from a very young age to expose us to different cultures, lifestyles, languages and, of course, always fashion. My father taught me so much about architecture and art from a young age.”

That worldly, refined influence can be found in everything Ms. Garrigue designs, wears and creates. At home, she mixes modern furnishings with handed-down exotic antiques. She wears Dries Van Noten with vintage, topped off with one of her own bags and a chunky man’s watch. Her handbags, designed with Eric Jarossay, meet utilitarian needs with details such as leather-wrapped handles and hand-stitched embroidery. "Her level of ease attitude toward fashion makes her look less forced and all the more appealing. “I don’t follow trends,” Ms. Garrigue says, “I dress depending on my mood and where I’m at that moment. I like to have fun dressing up.”

Stylist: "Go for quality instead of quantity. Don’t do knockoffs or imitations, just buy the original. Recognize which companies are good at making certain types of products, and what their specialties are.

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"I never without sunglasses. This Porsche pair belonged to my mother."